

# Stefanie Knorr – Soprano



The German soprano Stefanie Knorr will make her debut as Pamina at the Immling Festival in the summer of 2026. Previous guest engagements included the Semperoper Dresden, the Theater Chemnitz and the Luzerner Theater.

While still a student, Stefanie Knorr made her opera debut in 2016 at Theater Basel in a children's opera. In the following seasons she sang several roles at Theater Basel, including the Grille (Cricket) in “Die Genesung der Grille” (“The Cricket Recovers”) by Richard Ayres, Bubikopf in “Der Kaiser von Atlantis” by Viktor Ullmann and the Älteste Meerschwester (Oldest Seaisister) in “Andersens Erzählungen” by Jherek Bischoff (directed by Philipp Stölzl). In the season 2020/2021, the soprano joined the opera studio

OperAvenir at Theater Basel. As a member of the ensemble she performed Papagena in “Die Zauberflöte” (directed by Simon McBurney), Nella in “Gianni Schicchi” and Minerva in “Il ritorno d'Ulisse in patria” by Claudio Monteverdi during the season 2021/2022.

Stefanie Knorr has won multiple prizes at international competitions. In 2019, she won the 2nd prize in the Competition of the Stiftung Basler Orchester-Gesellschaft, a scholarship in the singing competition Migros-Kulturprozent in Zürich and a special award at the Paula Salomon-Lindberg-Competition “Das Lied” in Berlin. The soprano was a scholarship holder of the LIEDBasel festival in 2019 and was selected as a Young Artist at the Leeds Lieder Festival in 2020. In 2022, she won a special prize in the Stignani Competition in Imola (Italy).

Her concert repertoire includes works ranging from Baroque to contemporary music. She has worked with renowned orchestras such as the Basel Symphony Orchestra and the Leipzig Gewandhaus Orchestra. In 2023, she sang at the ISCM World New Music Days in Cape Town (South Africa).

Stefanie Knorr first graduated in school music and mathematics in Freiburg and then studied voice at the Academy of Music Basel in Switzerland with Marcel Boone. During her studies she took baroque singing lessons at the Schola Cantorum Basiliensis with Rosa Domínguez. She received further important impulses in masterclasses with Margreet Honig, Christine Schäfer, Dorothea Röschmann, Hedwig Fassbender and Sarah Maria Sun, among others.

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